

# Thuma mina

Trad. South African church song  
Transcribed by Jane Harris | songways.co.uk

♩ = 80

Begin with lead lower line | add higher lead harmony ad lib on repeats

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano (Lead Lower Line):** Starts with a rest, then enters with "We Ba-ba" at measure 8. It continues with "Ba-ba thu-ma,- kwi si zwe zon ke" and then repeats the phrase "Thu-ma mi-na," three times.
- Alto (Higher Lead Harmony):** Enters at measure 8 with "we Ba-ba thu-ma mi-na". This part is repeated three times.
- Tenor (Harmony):** Enters at measure 8 with "we Ba-ba thu-ma mi-na". This part is repeated three times.
- Bass (Harmony):** Enters at measure 8 with "we Ba-ba thu-ma mi-na". This part is repeated three times.

The musical score continues from measure 5. The lyrics are as follows:

- Measure 5: we Ba-ba Ba-ba thu-ma
- Measure 6: ku-la-ma-gum-bi a-ma ne thu-ma thu-ma
- Measure 7: (1.2.) Thu-ma mi-na we Ba-ba thu-ma mi-na
- Measure 8: (1.2.) thu-ma mi-na
- Measure 9: (1.2.) Thu-ma mi-na we Ba-ba Thu-ma mi-na
- Measure 10: (1.2.) Thu-ma mi-na
- Measure 11: (1.2.) Thu-ma mi-na we Ba-ba thu-ma mi-na
- Measure 12: (1.2.) thu-ma mi-na
- Measure 13: (1.2.) Thu-ma mi-na we Ba-ba thu-ma mi-na
- Measure 14: (1.2.) thu-ma mi-na

2

10

thu\_ma, thu\_ma,\_\_\_ We Ba-ba\_\_\_ Ba-ba thu-ma,\_ kwi\_si\_\_\_ zwe\_zon\_ke\_\_\_

— Thu-ma\_mi-na, we Ba-ba thu-ma\_mi-na\_\_\_

— Thu-ma\_mi-na, we Ba-ba thu-ma\_mi-na\_\_\_

— Thu-ma\_mi-na, we Ba-ba thu-ma\_mi-na\_\_\_

— Thu-ma\_mi-na thu-ma\_mi-na we Ba-ba thu-ma\_mi-na\_\_\_

15

[1.]

we Ba - ba\_\_\_ Ba - ba thu - ma\_\_\_ thu - ma,

Thu - ma mi - na, we Ba - ba thu - ma mi - na\_\_\_

Thu - ma mi - na, we Ba - ba Thu - ma mi - na\_\_\_

Thu - ma mi - na, we Ba - ba thu - ma mi - na\_\_\_

Thu - ma mi - na, we Ba - ba thu - ma mi - na\_\_\_

18

thu ma, thu ma, thu - ma mi - na

—

Thu - ma mi - na

thu - ma mi - na

### CHOIR

Thuma mina, we Baba, Thuma mina  
Thuma mina, we Baba, Thuma mina

*Lead me Lord*

LEAD

Kulamagumbi amane  
We Baba Baba thuma  
Kwizizwe zonke we Baba Baba, Thuma

Thuma, Thuma thuma  
We Baba Baba thuma  
Kwizizwe zonke we Baba Baba, Thuma

*Send me Lord to the four corners of the world, to all the nations*

*Text includes Xhosa and Zulu*

Traditional South African church song taught by Bongani Magatyana  
Sung with many choirs in Cape Town March 2024