

# Lean on me

Bill Withers arr. W Sergeant

♩ = 82

VERSE 1

Soprano  
Some times in our lives we all have pain we all have sor - row

Alto  
Some - times in our lives we all have pain we all have sor - row

Tenor  
Some times in our lives we all have pain we all have sor - row

Bass

Doodn doodn

CHORUS

5  
But if we are wise we know that there's al-ways to mor - row Lean on me

But if we are wise we know that there's al-ways to mor - row Lean on me

But if we are wise we know that there's al-ways to mor - row Lean on me

But if we are wise we know that there's al-ways to mor - row Lean on me

9  
— when you're not strong and I'll be your friend I'll help you car - ry on

— when you're not strong and I'll be your friend I'll help you car - ry on

— when you're not strong and I'll be your friend I'll help you car - ry on

— when you're not strong and I'll be your friend I'll help you car-ry on doodn doodn

13

For it won't be long — 'til I'm gon-na need — some bo dy to lean — on

For it won't be long — till I'm gon-na need — some-bo-dy to lean — on —

For it won't be long — till I'm gon-na need — some-bo-dy to lean — on —

For it won't be long — 'til I'm gon-na need — some-bo-dy to lean — on —

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## VERSE 2

Please — swal-low your pride — if I have things — you need to bor - row —

Please swal - low your pride — if I have things — you need to bor - row —

Please swal - low your pride — if I have things — you need to bor - row —

Please swal - low your pride — if I have things — you need to bor - row — doo dndoo dnd

21

## BRIDGE

For no one can fill — those of your needs — that you won't let — show — you just

For no-one can fill — those of your needs — that you won't let — show — you just

For no-one can fill — those of your needs — that you won't let — show —

For no-one can fill — those of your needs — that you won't let — show — you just

25

call on me bro-ther when you need a hand\_ we all\_ need some-bod-y to lean\_ on I just

call on me bro ther when you need a hand\_ we all\_ need some-bod-y to lean\_ on I just

we all\_ need some-bod-y to lean\_ on

call on me bro ther when you need a hand\_ we all\_ need some-bod-y to lean\_ on I just

29

might have a prob lem that you'll un-der-stand we all\_ need some bod - y to lean\_ on, Lean on me

might have a prob lem that you'll un-der-stand\_ we all\_ need some bod - y to lean\_ on, Lean on me

we all\_ need some bod - y to lean\_ on, Lean on me

might have a prob lem that you'll un-der-stand\_ we all\_ need some-bod-y to lean\_ on, Lean on me

33

## CHORUS

when you're not strong\_ and I'll be your friend\_ I'll help you car - ry on\_

when you're not strong\_ and I'll be your friend\_ I'll help you car - ry on\_

when you're not strong\_ and I'll be your friend\_ I'll help you car - ry on\_

when you're not strong\_ and I'll be your friend\_ I'll help you car - ry on\_ doo dnoo dnoo

37

BRIDGE

For it won't be long — 'til I'm gon-na need — some bo dy to lean — on you just

For it won't be long — till I'm gon-na need — some-bo-dy to lean — on you just

For it won't be long — till I'm gon-na need — some-bo-dy to lean — on —

for it won't be long — 'til I'm gon-na need — some-bo-dy to lean on — you just

41

call on me broth-er — when you need a hand — we all — need some-bod y to lean — on I just

call on me bro ther when you need a hand — we all — need some-bod-y to lean — on I just

we all — need some-bod-y to lean — on

call on me bro ther when you need a hand — we all — need some- bod - y to lean — on I just

45

might have a prob lem — that you'll un-der-stand — we all — need some bod - y to lean — on —

might have a prob lem — that you'll un-der-stand — we all — need some bod - y to lean — on —

we all — need some bod - y to lean — on —

might have a prob lem — that you'll un-der-stand — we all — need some-bo-dy to lean — on —

49

## VERSE 3

If there is a load you have to bear that you can't carry doo d n doo d n

If there is a load you have to bear that you can't carry doo d n doo d n

If there is a load you have to bear that you can't carry doo d n doo d n

If there is a load you have to bear that you can't carry doo d n doo d n

53

I'm right up the road I'll share your load if you just call me

I'm right up the road I'll share your load if you just call me

I'm right up the road I'll share your load if you just call me

I'm right up the road I'll share your load if you just call me

57

## OUTRO

A few voices

call me (if you want a friend) call me (if you need a friend)

call me call me

call me call me

call me call me

59

rit. . . . .

call me (why don't you just) call me

call me call me

call me call me

call me call me

The musical score consists of four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the bottom for the Bass. Each staff contains two measures of music. The lyrics are: 'call me (why don't you just) call me' for the Soprano, 'call me call me' for the Alto, 'call me call me' for the Tenor, and 'call me call me' for the Bass. A 'rit.' (ritardando) marking is placed above the first measure of the second measure on the Soprano staff, with a dotted line extending across the rest of the page.